

Electives Department

Newsletter

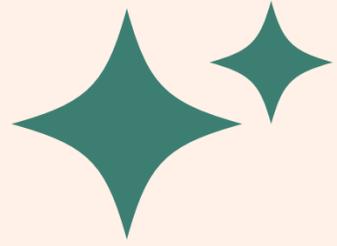
Semester 1

2025 - 2026



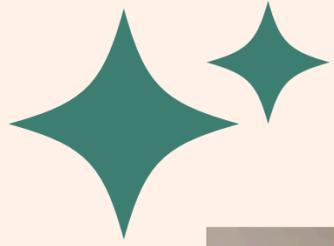
Meet Our Teachers

HUMANITIES DEPARTMENT



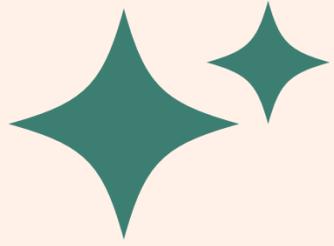
Mrs. Maysaa

Hello Everyone! My name is Maysaa Shehaye, as the Head of Department overseeing Art, Music, English Social Studies for Grades 1–9, along with high school electives such as Sociology, Marketing, Psychology, Business, Accounting and Economics, I provide instructional leadership and strategic oversight across a diverse range of academic programs.



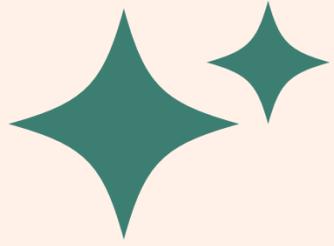
Miss. Gadeer

I have over 20 years of experience in the UAE, combining both education and the arts. I hold a diploma in Technical Drawing and Design and completed three years of Fashion Design studies at the high school level. Throughout my career, I have taught across all grade levels except Kindergarten, gaining strong experience in engaging students of different ages. My passions extend to Arabic calligraphy, sewing, painting on fabric, pottery, and glass, as well as music and dance. I bring together my artistic skills and teaching experience to create meaningful, creative, and inspiring learning environments.



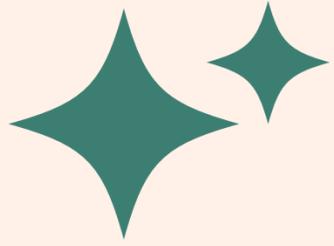
Mr. Haroon

Haroon is a passionate Psychology and Sociology teacher with a degree in Psychology. Beyond the classroom, he has a love for both physical and mental challenges—spending time at the gym and immersing himself in gaming. Remarkably, he channeled his creativity early on, writing a book as a teenager, showcasing his curiosity and drive to explore ideas from a young age. His blend of academic insight, personal interests, and creative spirit makes him a dynamic and engaging individual.



Miss. Renee

I hold a Bachelor's degree in Secondary Education major in English and have over a decade of teaching experience across various grade levels. I have taught English and IGCSE ESL in the UAE, with professional experience in both British and American curriculum schools. I also hold an MOE-certified teaching license and enjoy learning from and engaging with different cultures, which enriches my classroom practice.



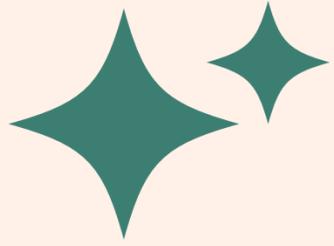
Miss Raghad

Hello!

My name is Ms. Raghad, and I'm excited to be your child's Art Teacher this year. I have 5 years of teaching experience and 4 years of experience in graphic design. I enjoy all forms of art, with a special love for printmaking.

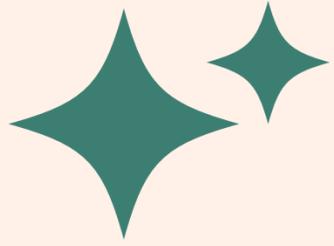
Outside of school, I enjoy baking, which reflects my love for creativity in different forms.

I believe art is not only about skills but also about inspiring imagination, and I strive to create a supportive and engaging environment where every student feels encouraged to discover their artistic voice.



Miss Boniswa

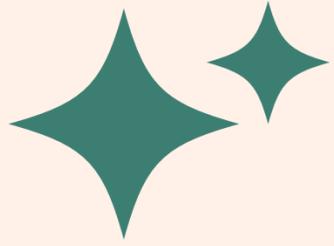
I'm a passionate teacher from South Africa with a background in Health Sciences. I took the loooooong road to teaching, trying out different paths before realising that I am happiest in the classroom. When I'm not teaching, you'll probably find me walking on the beach or enjoying time in my garden



Mr. Kayvan

I am an experienced Educator based in Cape Town, South Africa, with over 13 years of teaching across a range of subjects including Business Studies, Hospitality Management, Food Science, and Travel & Tourism. My career began in the hospitality industry, where I worked as a Chef for three years—an experience that deeply shaped my professional ethos and passion for food. My background in hospitality has enriched my teaching approach, allowing me to bring real-world insight and practical relevance into the classroom. I am committed to delivering high-quality education that inspires and equips students for both academic and industry success.

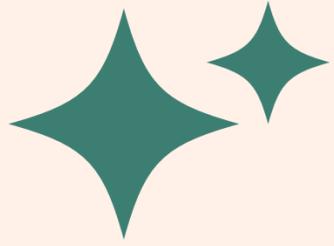
Outside of the classroom, I am an avid foodie who enjoys exploring new restaurants and culinary trends. I also have a deep appreciation for the outdoors, often spending my free time hiking or relaxing at the beach.



Miss. Sarah

Hello, I'm Sarah, your new music teacher! With a Master's degree in Music Education and experience as a university professor, performer, and composer, I'm excited to support your talents and participate in creative activities and events.

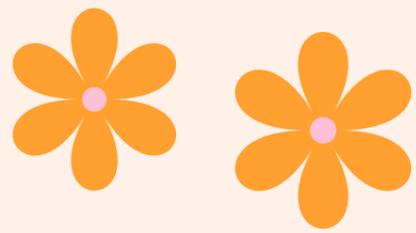
This academic year, we'll explore the science of sound, reading musical notation, and learning about influential musicians throughout history. I'm looking forward to meeting my new students and working on many exciting projects together!



Welcome to this special edition of our Department's Newsletter — a celebration of our students' creativity, critical thinking, and innovation! 🎉

In this issue, we showcase exceptional student achievements across a variety of subjects — from the expressive world of applied art and virtual art to the thought-provoking ideas of Geography. You'll also find highlights from the fascinating studies of psychology, Economics and the dynamic projects in English social studies and History.

Join us as we showcase the passion and talent of our students, proving that learning goes beyond textbooks —it's about expression, exploration, and excellence!



Virtual Art-Mosaic



Mosaic art is made by arranging small pieces of colored materials such as paper, glass, or tiles to create a picture or pattern. This process teaches students patience, attention to detail, and the beauty of transforming simple pieces into a unified artwork.



ACTIVITIES



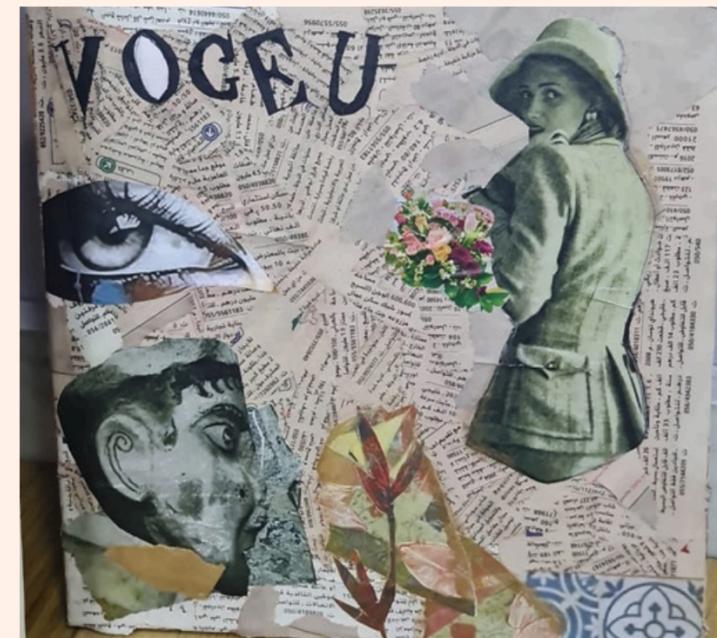
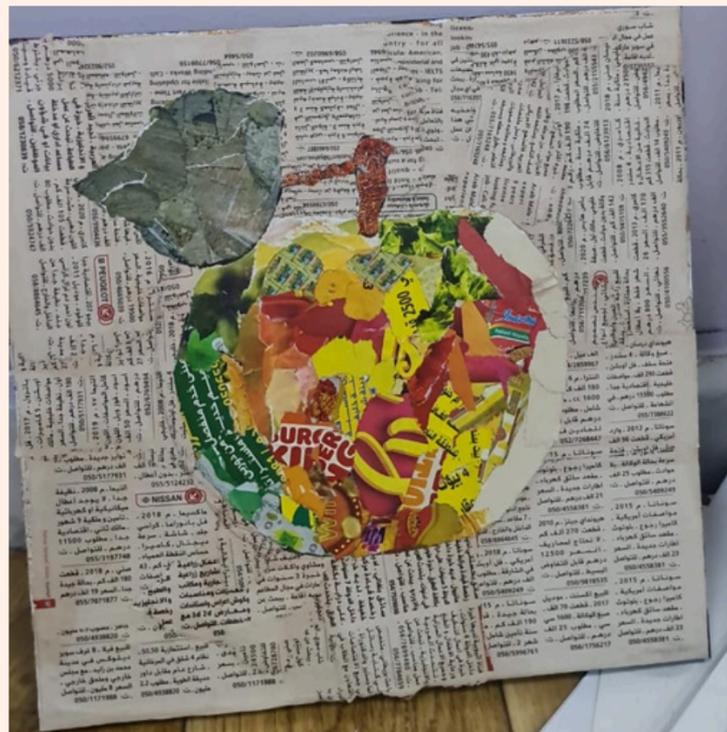


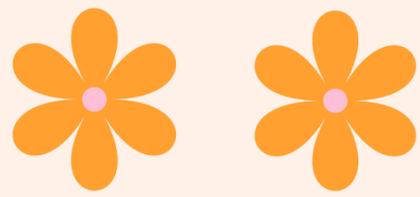
Applied Art II-Collage

Collage art combines different materials like magazine cutouts, foil, and paper to design expressive and original compositions. Through this technique, students learn to experiment with color, texture, and creative expression in their own unique way.



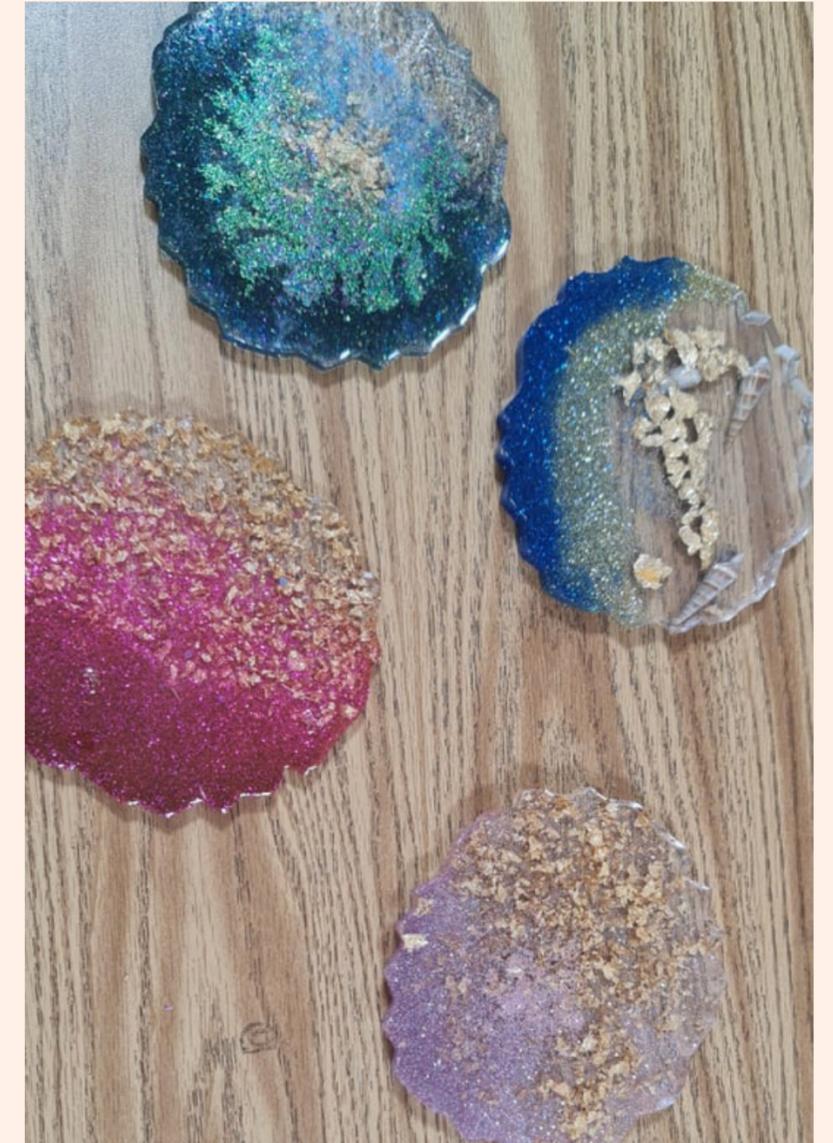
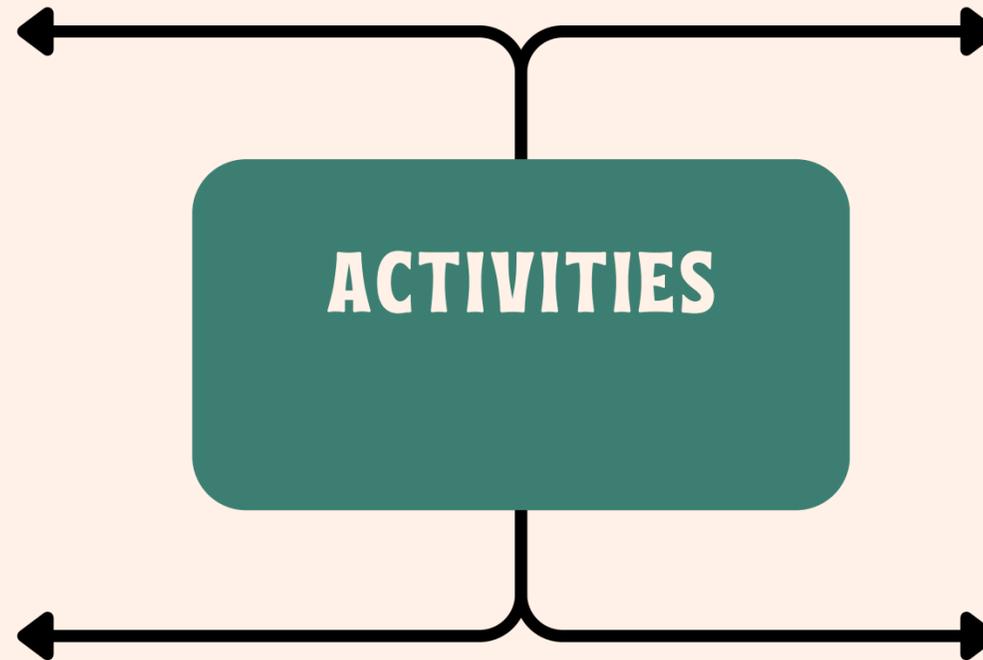
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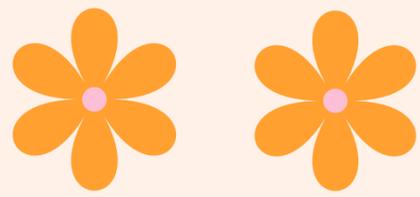




Applied Art II-Resine

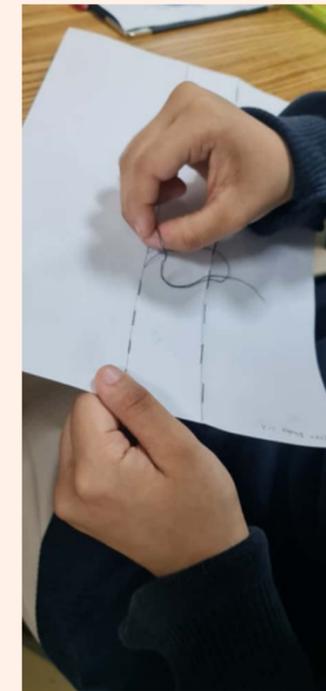
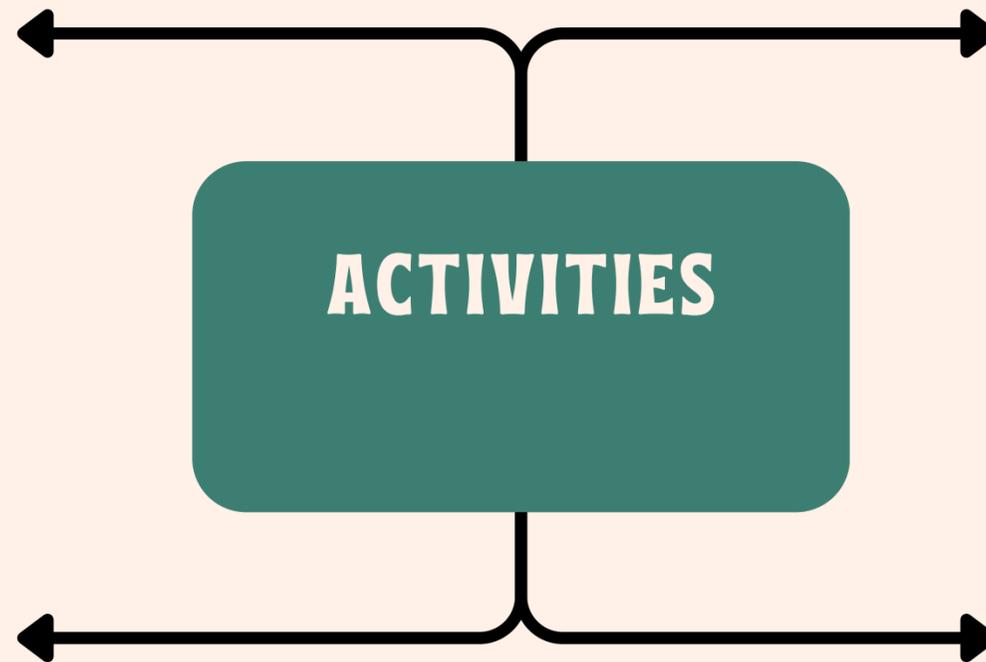
Students learned the basics of resin art — using liquid resin mixed with colors, glitter, or small objects to create glossy and vibrant designs. This activity encouraged creativity, patience, and the joy of transforming simple materials into beautiful, lasting artworks.

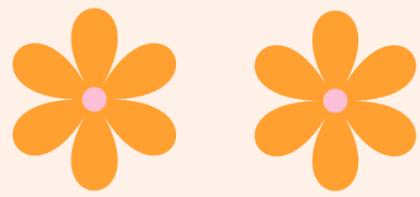




Applied Art I

IN THE APPLIED ART I COURSE, STUDENTS ARE EXPLORING THE BASICS OF STYLE AND CREATIVITY THROUGH SKETCHING, COLOR THEORY, AND FABRIC STUDY. THEY ARE LEARNING HOW TO TURN SIMPLE IDEAS INTO DESIGN CONCEPTS WHILE DEVELOPING AN UNDERSTANDING OF FASHION ELEMENTS SUCH AS LINE, SHAPE, AND TEXTURE. THIS COURSE BUILDS THE GROUNDWORK FOR FUTURE DESIGNERS TO EXPRESS THEIR CREATIVITY AND DISCOVER THEIR UNIQUE ARTISTIC VOICE.

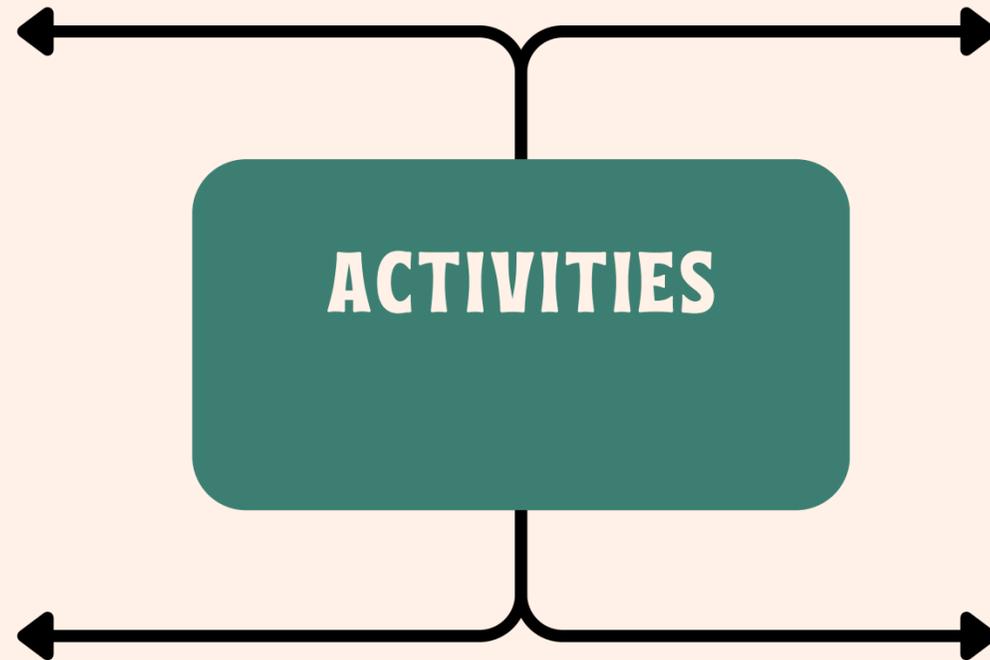


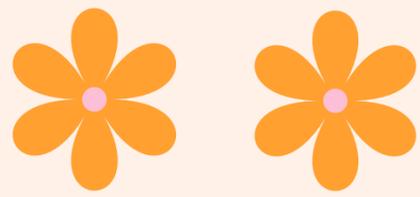


History



THROUGH THESE INTERACTIVE ACTIVITIES: HISTORY IN A BAG, HUMAN TIMELINE, GALLERY WALK OF KEY THEMES IN HISTORY, STUDENTS DEVELOPED A FOUNDATIONAL UNDERSTANDING OF WHAT HISTORY IS, HOW IT IS ORGANIZED, AND WHY IT MATTERS. THEY LEARNED THAT HISTORY IS ALIVE, PERSONAL, AND FULL OF PATTERNS THAT CONNECT HUMANITY ACROSS AGES.

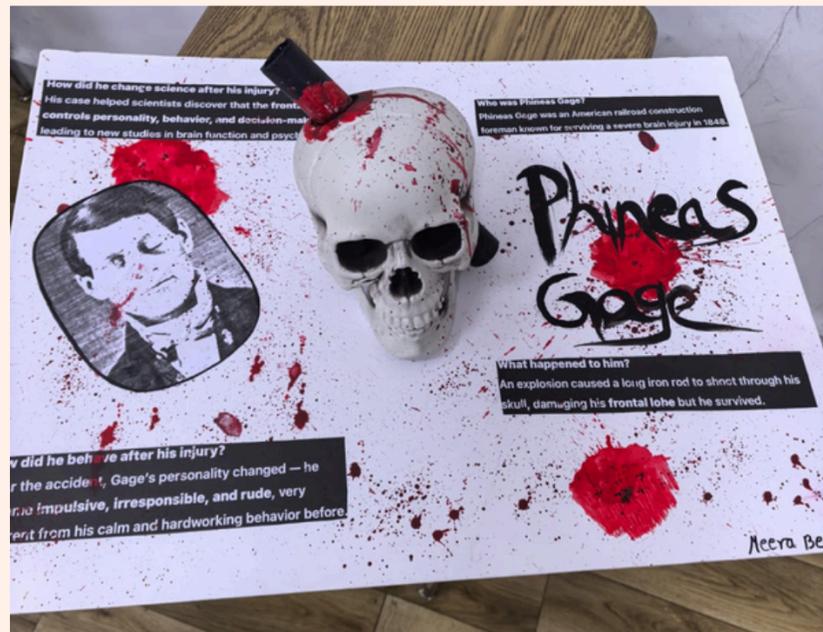
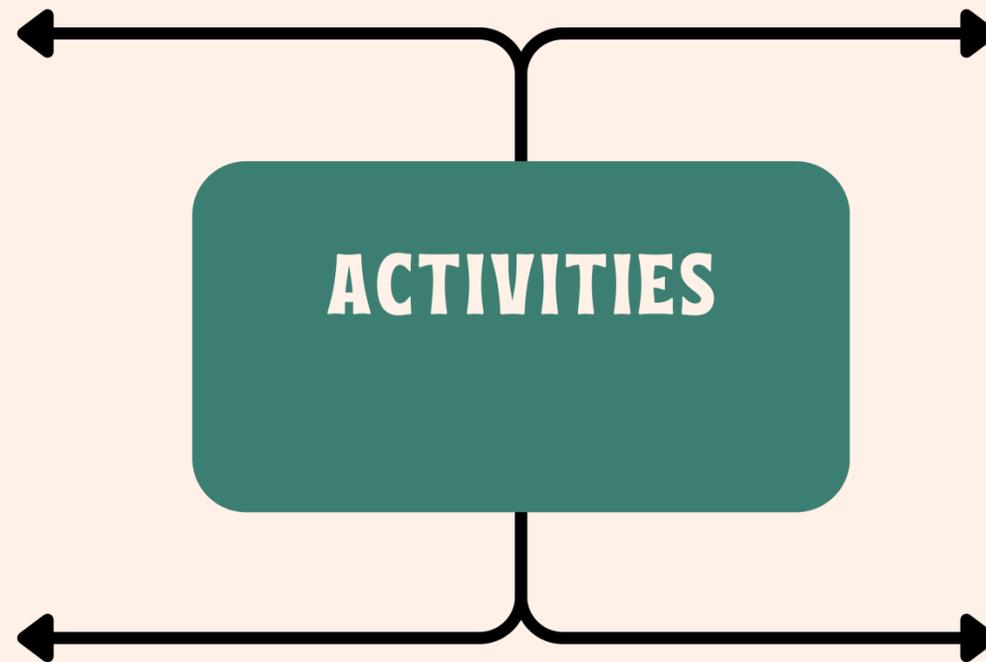


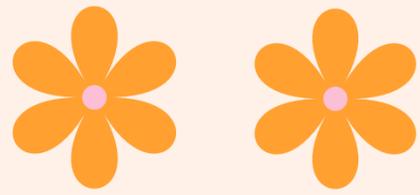


Psychology



PHINEAS GAGE PROJECT EXPLAINING HOW PSYCHOLOGISTS FIRST DISCOVERED THE ROLE OF THE FRONTAL LOBE IN DETERMINING PERSONALITY AND BEHAVIOR AFTER A TRAIN WORKER INJURED HIS FRONTAL LOBE AND HIS BEHAVIOR CHANGED COMPLETELY





Economics



ECONOMICS STUDENTS HELD A LIVELY DEBATE ON THE FREE MARKET SYSTEM, DISCUSSING ITS PROS AND CONS WHILE APPLYING REAL-WORLD EXAMPLES AND ENHANCING THEIR CRITICAL THINKING AND COMMUNICATION SKILLS.

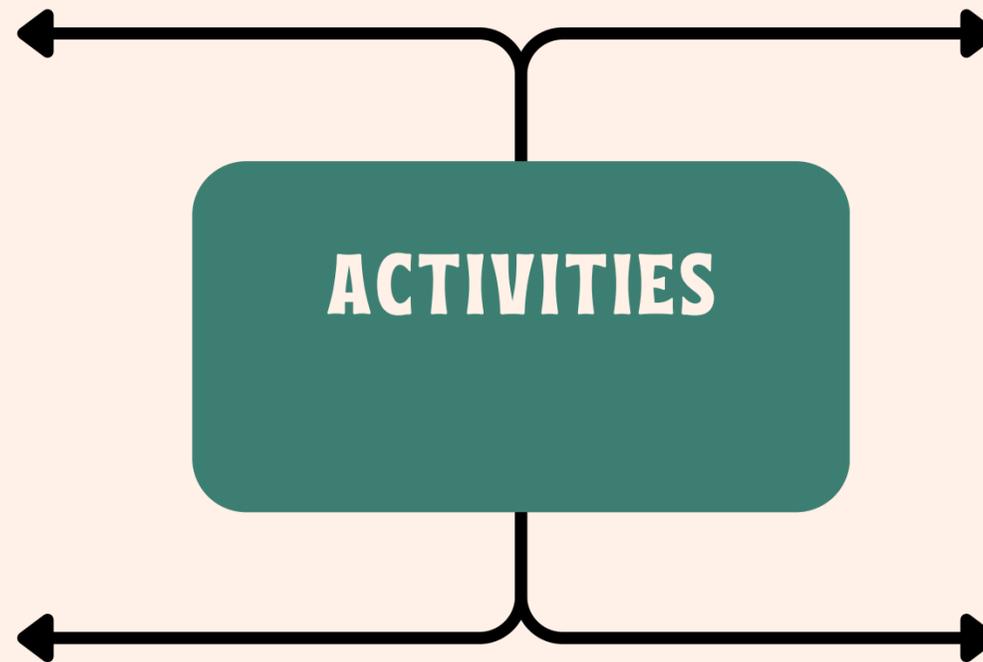


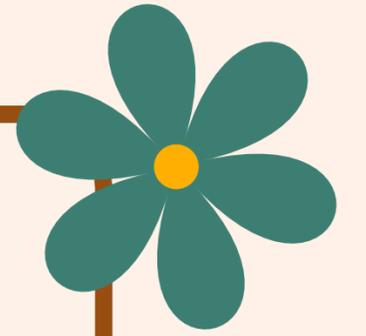
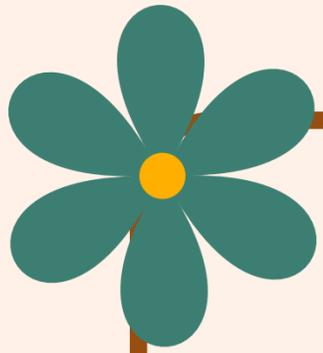
Music



IN MUSIC TIME, STUDENTS LEARNED SINGING, PLAYING INSTRUMENTS, AND SCHOOL DANCES.

THEY KNOW THE C MAJOR SCALE AND THE SEVEN NOTES, THEY ENJOYED AND BENEFITED FROM BREATHING EXERCISES AND VOCAL WARM-UPS.





**THANK YOU FOR READING THIS EDITION OF OUR DEPARTMENT NEWSLETTER!
WE'RE PROUD OF OUR STUDENTS' HARD WORK, CREATIVITY, AND GROWTH ACROSS ALL SUBJECTS. STAY TUNED FOR OUR
NEXT ISSUE, WHERE WE'LL CONTINUE CELEBRATING THEIR ACHIEVEMENTS AND INNOVATIONS.**

